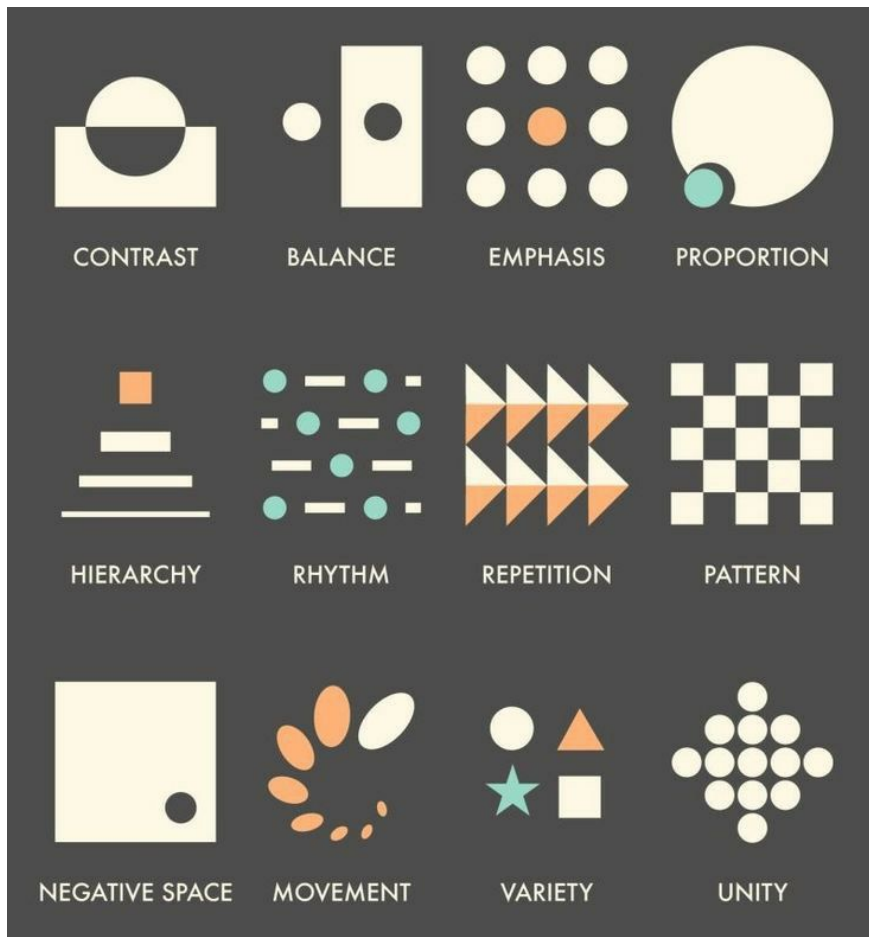
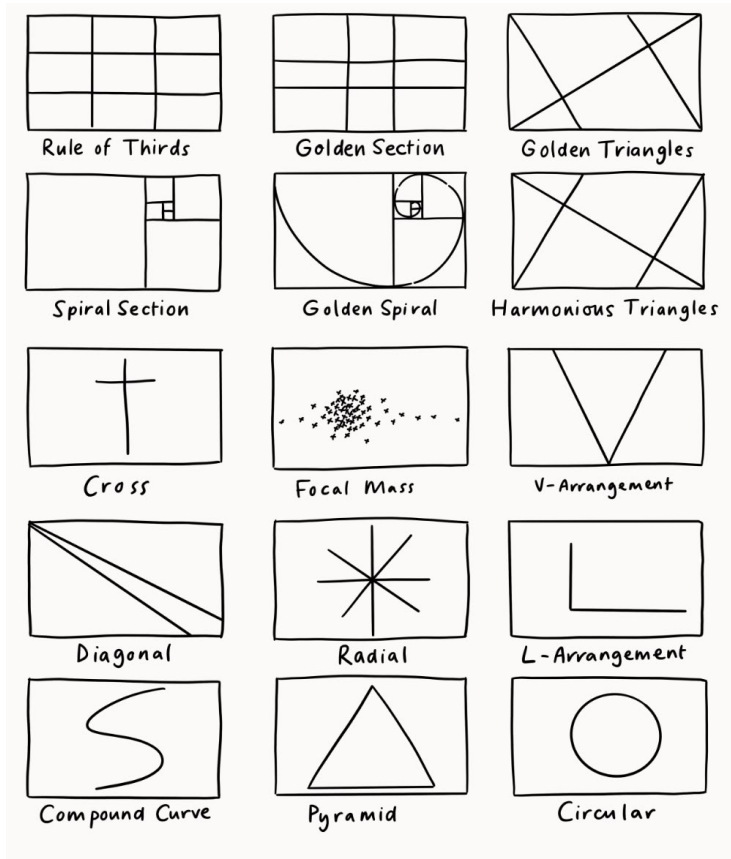


DESIGN, COMPOSITION & COLOR



Design Principles - 10. 15. 25

Art is all about expression, creativity, and imagination! In this class, we'll explore the building blocks of great art—Balance, Contrast, Emphasis, Movement, Pattern, Rhythm, Unity, Negative Space, Proportion, and Hierarchy. Don't worry if those words sound big right now—we'll discover what they mean through fun projects, games, and creative challenges. By learning how artists and designers use these tools, you'll see how your own artwork can tell a story, grab attention, and speak with a clear, exciting voice! Materials - Craft paper, paint and pencil will be used for this class



Composition - 10. 22. 25

Composition is like the recipe an artist uses to cook up a masterpiece! Just like a chef picks the right ingredients, artists choose shapes, colors, and patterns to make their ideas shine. In this class, we'll take a look at famous artworks—like the Mona Lisa—to see how artists use composition. Then, we'll roll up our sleeves and create our own abstract designs, using composition and design principles to make artwork that's exciting, unique, and full of personality!

Materials - Craft paper, paint and pencil will be used for this class.

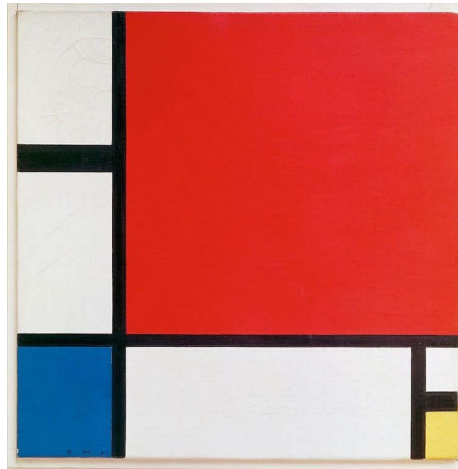
Color Theory - 10. 29. 25

Colors can do amazing things! In this class, we'll explore seven fun color schemes—like Monochromatic, Complementary, and Analogous—using a color wheel as our guide. We'll play with mixing colors, experimenting with hues, and seeing how different combinations can totally change the mood of a design. Using colors, patterns, and shapes, you'll create your own artwork while learning the secrets of color theory in a hands-on, creative way!

Materials - Craft paper, paint, scissors and glue



Mondrian



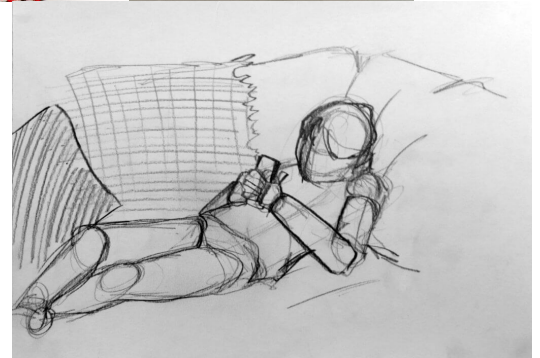
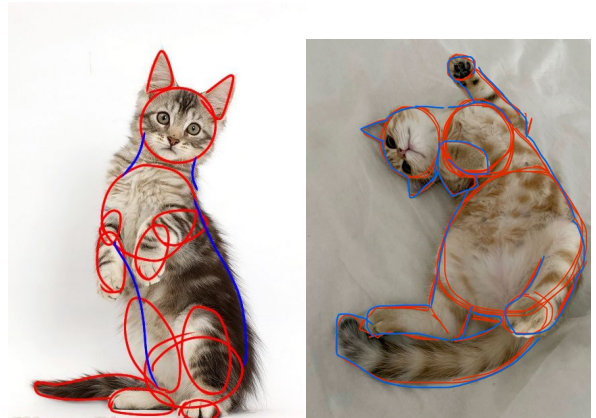
Mondrian

DRAWING, COLLAGE & PORTFOLIO

Drawing 1.0 Shape Drawing - 11. 5. 25

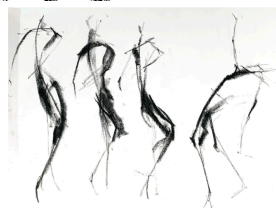
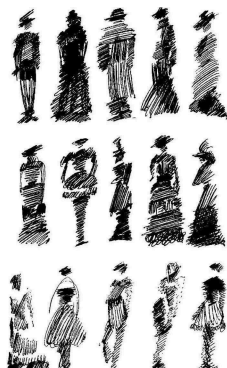
Whether you want to draw a cat, a horse, or even a person, it all starts with seeing shapes! In this class, we'll learn how to spot the basic shapes and values that make up everything around us. Through fun exercises and lots of practice, you'll discover how to turn those shapes into real drawings. By the end, you'll have the skills and confidence to shape-draw *anything*!

Materials - newsprint paper & pencil will be used for this class.



Drawing 2.0 Values and Line Drawing- 11. 12. 25

"Values" is just a fancy art word for *shading*—and shading is what makes drawings look more real! In this class, we'll practice spotting values and using them to bring our art to life. You'll learn cool techniques like hatching, cross-hatching, and blending, and you'll get to work with special tools like kneaded erasers (they squish like bread dough!), charcoal (not the kind for the grill!), and a full set of drawing pencils. We'll even explore what the numbers on drawing pencils mean and how to use them. Get ready to shade, smudge, and sketch your way to awesome artwork!



Materials - Newsprint, drawing pencils, charcoal and knead erasers will be used for this class.

Collage 1.0 - 11. 19. 25

Now it's time to bring everything together—design, composition, and color! In this class, we'll explore collage-making using patterns, all kinds of paper, and copyright-free images (don't worry, we'll even learn what "copyright" means). We'll discover how music can inspire feelings while we create, and then turn those feelings into art. By the end, you'll have made several unique collages that express your creativity in exciting new ways!

Materials - all kinds of cool papers, canvas board and gel medium.



Abstract Landscapes - 12. 03. 25

This is a super fun class where we'll learn how to create landscapes *without all the tiny details!* Using color theory, shape drawing, composition, design, and collage, we'll make abstract landscapes that capture the feeling of a place. You'll learn to show the horizon, clouds, trees, and water in a simple, dreamy way—letting your imagination do a lot of the work!

Materials - pencil, acrylic paint, canvas board and gel medium.



Portfolio - 12. 10. 25

In this class, all the students will put together their very own **art portfolio**, combining everything they've learned throughout the course. This portfolio will be a special book you can look back on, use for future projects, and keep as a keepsake of your artistic journey. Over the eight weeks, we'll work on creating and assembling the book step by step. At the end, students will get to **show their artwork to parents and caregivers**, just like real artists do when applying to art school or jobs. I'll even bring my own college portfolio to show how artists present their work!

Materials - canvas board, craft paper or paper bag, markers and gel medium



SARAH S. THOMPSON

Artist, Teacher Graphic Designer

For the Artists:

Hi there!

My name is Mrs. Thompson, and I'm so excited to share fun art tips and tricks with you—things most kids don't get to learn until they're much older! I believe kids your age are full of "pure imagination," and with a little guidance, you can create amazing, magical art.

I make art through painting, collage, assemblage (turning old stuff into cool creations!), and even using a computer. I've loved art since I was your age. Being an artist isn't hard, but learning the rules and techniques helps you make art without frustration.

For the Adults:

Your children will have a wonderful time exploring visual art—the who, what, and why behind what makes it so special. My goal is to help kids build strong roots in art so they feel confident, creative, and free when making their own work. I have experience teaching children at ArtStart and The Discovery Center, substitute teaching at AV-W School in Woodruff, and working at Dillman's Art Workshop Retreat. I'm excited to guide these bright young minds on their artistic journey!.